TRB COMMITTEE ON PUBLIC ENGAGEMENT

AND COMMUNICATIONS (AJE40)

CALL FOR POSTERS





January 24-28, 2022 | Washington, D.C.



WHAT'S IT ALL ABOUT?

The Public Engagement & Communications Poster Session will highlight best practices, new technologies and lessons learned, build awareness and skills, and advance the state of the art in public involvement and communications for transportation.

FOR MORE INFORMATION

Jamille A. Robbins N.C. Department of Transportation jarobbins@ncdot.gov 919.707.6085

www.trb.org/AnnualMeeting

CRITERIA

Entries are encouraged from all modes and all stages of the project development process. However, the poster must focus on the public involvement and/or communications components of the project, rather than on the project in its entirety.

POSTER STATION LOGISTICS

Each poster station will be equipped with a table and a 4' x 8' panel for displaying the poster. An electrical connection will be available. Telephone and Internet connections will not be available.

SELECTION GUIDELINES

Selection is based on:

- Relevance to the Committee's focus areas (see application form)
- Originality and quality of the public involvement/ communication effort
- Value of lessons learned to project staff and to public involvement and communication professionals
- Completeness of the application

The following are not eligible:

- Sales presentations on products or services
- Posters previously presented, or based on papers previously presented or published, in conjunction with TRB efforts

NOTE TO APPLICANTS

Tips for Poster Developers and examples of posters are available on the Committee's website. Following the Annual Meeting, the Committee invites poster session presenters to submit electronic copies of their posters for display on the website.

Access the tips and examples: https://sites.google.com/site/trbcommitteeada60/trb-poster-session









HOW TO APPLY?

Potential poster session participants must complete and submit an application form by email to jarobbins@ncdot.gov. TRB will notify applicants of acceptance in early November and will provide additional details.

Applications Due: Friday, September 10, 2021

Application Form:

https://sites.google.com/site/trbcommitteeada60/trb-poster-session

APPLICATION TRB 2022 ANNUAL MEETING PUBLIC INVOLVEMENT POSTER SESSION

APPLICANT CONTACT INFORMATION	Please respond to the following questions.
Name	Describe the type of project for which the highlighted public involvement and/or communication practice or technology was employed. Include: Project name and location (city, county, state, country)
Position	
Organization	Mode (e.g., highway, air, rail, port, transit, pedestrian/bicycle)
Address	
City State Zip	 Stage in the project development process (e.g., long- range planning, corridor planning, design, construction, operations and maintenance)
Telephone	Technical area(s) addressed by the project (e.g., design of roadways, transit stations or bicycle facilities;
E-mail	context-sensitive solutions; transit operations; bridge replacement)
If you are a consultant submitting a poster that presents information on a sponsoring agency's project, please provide contact information for the agency.	
Name	Describe the public involvement/communication practice or technology that will be highlighted in the poster.
Position	
Organization	
Address	Describe the "lessons learned" that will be highlighted in the poster.
City State Zip	
Telephone	
 E-mail	

APPLICATION TRB 2022 ANNUAL MEETING PUBLIC INVOLVEMENT POSTER SESSION

	Please	respond	to	the	following	questions.
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4.	Describe the	poster's	relevance	to the	following	focus areas:	

- · How have new technologies, tools and techniques contributed to better decision making?
- How can lessons learned be applied to other projects? What "takeaways" will your poster offer practitioners?
- The expectations for public involvement and communications continue to rise (for example, the use of visualization techniques), but budgets are limited. What are ways to make the most of resources?

5.	Is the topic of public involvement/communication for this specific project being submitted in response to another call for papers or posters at the TRB Annual Meeting?
	Yes Session name and sponsor, if available:
	o No
6.	Is this poster being submitted to the TRB Communicating with John and Jane Q. Public competition?
	○ Yes
	o No